

Contents

HOW TO USE THIS BOOK	vi
NOTATION KEY	vii
CD/DVD TRACK LIST	ix
CHAPTER 1 • SOUL AND MOTOWN	
Origins and Development	1
<i>Soul Music</i>	1
<i>Motown</i>	2
The Grooves	3
<i>Classic Southern Soul</i>	4
<i>Classic Motown</i>	4
<i>Soul Ballad</i>	5
<i>Soul/Latin Mix</i>	6
<i>Soul/Funk Transition</i>	7
CHAPTER 2 • FUNK	
Origins and Development	9
The Grooves	11
<i>Early Funk in the James Brown Style</i>	11
<i>'70s Funk in the James Brown Style</i>	12
<i>'70s Urban Funk</i>	13
<i>Straight Funk</i>	14
<i>New Orleans Funk</i>	15
<i>2nd Line Funk</i>	16
<i>West Coast '70s Funk</i>	17
CHAPTER 3 • HIP HOP	
Origins and Development	19
The Grooves	20
<i>Hip Hop 1</i>	21
<i>Hip Hop 2</i>	21
<i>Hip Hop 3</i>	22
<i>Hip Hop 4</i>	23

CHAPTER 4 • ROCK

Origins and Development	25
<i>Early Rock and Roll</i>	25
<i>The Beatles</i>	26
<i>Rock Music and Later Developments</i>	27
<i>The Players</i>	28
<i>Production</i>	28
The Grooves	29
<i>Medium Rock</i>	30
<i>Fast Rock</i>	31
<i>12/8 Shuffle</i>	32
<i>12/8 Ballad</i>	32
<i>Rock Ballad</i>	34

CHAPTER 5 • JAZZ

Origins and Development	35
The Grooves	36
<i>Classic Swing</i>	37
<i>Medium Swing</i>	38
<i>Jazz Waltz #1</i>	39
<i>Jazz Waltz #2</i>	39

CHAPTER 6 • AFRO-CUBAN

Origins and Development	41
<i>Danzón</i>	41
<i>Cuban Son</i>	42
<i>Mambo</i>	43
<i>Cha-cha-chá</i>	44
<i>Songo</i>	44
<i>6/8 Afro-Cuban</i>	44
The Grooves	44
<i>Danzón</i>	44
<i>Mambo</i>	45
<i>Cha-cha-chá</i>	47
<i>Songo</i>	47
<i>6/8 Afro-Cuban</i>	51

CHAPTER 7 • BRAZILIAN

Origins and Development	53
<i>Samba</i>	53
<i>Bossa Nova</i>	54
<i>MPB</i>	55
<i>Baião</i>	56
<i>Afoxé</i>	56
The Grooves	56
<i>Samba</i>	58
<i>Partido Alto</i>	61
<i>Bossa Nova</i>	63
<i>Baião</i>	68
<i>Afoxé</i>	70

CHAPTER 8 • AFRO-CARIBBEAN

Origins and Development	73
<i>Reggae</i>	73
<i>Calypso</i>	74
The Grooves	75
<i>Reggae</i>	75
<i>Reggae (Swing)</i>	76
<i>Reggae (Straight)</i>	77
<i>Calypso</i>	79

APPENDICES

A. Resources/Bibliography	81
B. Top 20 Tunes Lists	84
C. Brazilian Discography and Listening	86
D. Afro-Cuban Discography and Listening	91
About the authors	93