

### *Descending lines resolving to the ninth of the I chord*

Ex.1-109 starts on the  $b13$ th of G7alt and descends the Abmi-maj7 hexatonic scale, resolving to D, the 9th of C maj7, dom7, mi-maj7, mi7, and mi7b5. If the chord of resolution is C7alt, change the D to C natural.



Ex.1-110 also resolves to the 9th of C, but starts on the note Cb, functioning as the major 3rd of the G7alt, by reversing the order of the first two notes from the previous example.



### *Ascending lines resolving to the third of the I chord*

Ex.1-111 starts on the  $b7$ th of G7alt and ascends to a resolution on the 3rd of the C chord. Again, if it's Cmi, change the last note to Eb.



Ex.1-112 starts on the root of G7alt by reversing the order of the first two notes from the previous example.



### *Ascending lines resolving to the fifth of the I chord*

Ex.1-113 starts on the  $b9$  of G7alt and ascends to a resolution on the 5th of the C chord.



Ex.1-114 starts on the  $\#9$  of G7alt by reversing the order of the first two notes from the previous example.

