

# The Highlights of Shermusic.com

If you are new to our website, here are some suggestions on how to find what you need.

## 1. FAKEBOOKS

- For relative beginners, the best place to start is “The Real Easy Book, Vol.1.” Used in schools world-wide to get student combos to sound good without a lot of experience. Includes the melody, two horn harmony parts, background lines and shout choruses. Also scales for soloing and instructional material for rhythm section players across from each song.
- For more experienced players, our most popular fakebook is *The New Real Book, Vol.1*. There are both printed and PDF versions on its webpage. It was endorsed by Chick Corea, Ron Carter, McCoy Tyner, Joe Henderson, etc. They wouldn't have done that unless it was without question the best source for accurate jazz lead sheets. (See also Vol. 2 and 3.)
- Our other most important fakebook is *The Standards Real Book* (printed) and it's digital equivalent, *The Digital Standards Songbook*. Both contain the best songs of Gershwin, Cole Porter, Rodgers & Hart, Harry Warren, Duke Ellington and many more. In the digital version, vocalists can download individual songs in any key. All the other fakebooks we publish are also world-class books - 100% accurate, easy to read and, in total, the greatest collection of jazz songs ever assembled!

## 2. JAZZ METHOD BOOKS

- We have the highest quality instructional books on the market as evidenced by endorsements from Pat Metheny, Michael Brecker, Jim Hall, John Patitucci, Esperanza Spalding, Mulgrew Miller and many others. The freely given, enthusiastic consensus of these jazz giants on the quality of our books is unique to Sher Music Co. (See *Sample Endorsements* below.)
- Mark Levine's *The Jazz Piano Book* and *The Jazz Theory Book* are the standard works on their respective subjects, as is David Berkman's *The Jazz Harmony Book*, Randy Vincent's series of guitar method books, Hal Galper's seminal work, *Forward Motion*, and really all the method books in our catalog. All these books are available as both printed books and the more economical PDF formats.

## 3. PRACTICE GUIDES

‘What should I practice?’ is a universal question of all jazz musicians. We've published the finest collection of practice guidebooks on the planet. (Regardless of what instrument the author plays, each of these books are valuable for any instrumentalist.) For example:

- *The Practice Notebooks of Michael Brecker* - 35 years of Michael's musical inspirations at your fingertips!
- *The Jazz Musician's Guide to Creative Practicing* by NY pianist David Berkman
- *The Serious Jazz Practice Book* by guitarist Barry Finnerty
- *Metaphors for the Musician* by pianist Randy Halberstadt

## 4. LATIN MUSIC BOOKS

On our website you will find the most authoritative books ever published on Latin Music. You don't need to go anywhere else to get the finest instruction on these exciting musical styles. To name just a few of our world-class Latin Music books:

- *Decoding Afro-Cuban Jazz* by Rebeca Mauleon and Chucho Valdes
- *The Brazilian Guitar Book* by Nelson Faria
- *Contemporary Latin Jazz Guitar* by Neff Irizarry
- *The Conga Drummer's Guidebook* by Michael Spiro
- *The Latin Real Book* - the only professional-level fakebook of Salsa, Latin Jazz, Brazilian and traditional Cuban songs.

## 5. SAMPLE ENDORSEMENTS

- “Thank you for the immense mountain of essential study materials you've generated. I've seen a few generations of players come up with insanely evolved skills, and I hold you responsible for a lot of them. It's a remarkable life's work you've made, and it clearly ain't over yet.”— **Steve Swallow**
- “Randy Vincent is an extraordinary musician. With this book, he gives a clear way to illuminate harmonies in the most sensible and transparent way.”— **Pat Metheny**
- “Chuck Sher has put together a book the way that it should be done. Done in a very fine fashion.”— **Joe Henderson**
- “Terrific publication. Great collection of tunes and really nicely presented and printed.”— **Chick Corea**
- “*The Blues Scales* is an excellent book, useful to beginners as well as advanced players.”— **Michael Brecker**
- “Mark Levine is a wellspring of knowledge on modern jazz piano playing. His books are invaluable tools in aiding the aspiring pianist. Furthermore, his brilliant playing is proof that he knows what he's talking about.”— **Mulgrew Miller**
- “What a treasure to have access to Michael Brecker's notebooks! Such an inspiration, on every level.”— **Chris Potter**
- “Your catalog is a gift and godsend for musicians.”— **Peter Erskine**