

# Cold Duck Time (Part 1 - melody)

Eddie Harris

$\text{F}^7$   $\text{B}^{\flat 7}$   $\text{F}^7$   
 $\text{B}^{\flat 7}$   $\text{F}^7$   $\text{B}^{\flat 7}$   $\text{F}^7$   
 $\text{B}^{\flat 7}$   $\text{D}^{\flat}\text{MA}^7$   $\text{E}^{\flat}\text{MA}^7$   $\text{F}^7$   $\text{O}$  (Solos)  
 $\text{O}$   $\text{F}^7$   $\text{D}^{\flat}\text{MA}^7$   $\text{E}^{\flat}\text{MA}^7$   $\text{F}^7$

Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

*On Cue: Background for solos. (Duplicates Part 2).*

*Shout chorus (3 parts). Play after solos (optional)*

**D.S. al Coda**

# Supplemental Material - Cold Duck Time

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$F^7$ 
 $B^b7$ 
 $D^b_{MA}7$ 
 $E^b_{MA}7$ 
 $F^7$ 
 $B^b7$ 
 $D^b_{MA}7$ 
 $E^b_{MA}7$

b7  
3  
1
3  
b7  
1
3  
7  
1
b3  
7  
1
5  
3  
b7
9  
b7  
3
7  
5  
3
7  
5  
3

## Useful Scales

$F$  Blues Scale
 $D^b$  Major
 $(D^b_{MA}7)$ 
 $E^b$  Major
 $(E^b_{MA}7)$

1 b3 4 b5 5 b7 1
1 2 3 4 5 6 7 1
1 2 3 4 5 6 7 1
1 2 3 4 5 6 7 1

## Sample Bass Line

$F^7$ 
 $B^b7$ 
 $F^7$ 
 $B^b7$

1 5 1 5 b7 1
1 1 b7
1 5 1 5 b7 1
1 1 b7

$D^b_{MA}7$ 
 $E^b_{MA}7$ 
 $F^7$

1 1 1 1
1 1
1
1 1 1 1
1
5 b7 1

## Guitar Voicings

$(F^7)$ 
 $(B^b7)$ 
 $(D^b_{MA}7)$ 
 $(E^b_{MA}7)$ 
 $F^7$

$F^7(\#9)$ 
 $B^b9(\text{add } 13)$ 
 $D^b_{MA}9$ 
 $E^b_{MA}9$ 
 $F^7$

7 fr.
6 fr.
6 fr.
5 fr.
R

# Cold Duck Time (Part 2 - harmony)

Musical notation for the main piece, consisting of four staves. The first two staves are in 4/4 time and feature a melodic line with a repeat sign. The third staff includes a section marked "(Solos)" and ends with a double bar line. The fourth staff continues the melodic line. Chord symbols above the staves include F<sup>7</sup>, B<sup>b7</sup>, D<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>MA<sup>7</sup>, and a whole rest symbol.

On Cue: Background for solos.

Musical notation for the background accompaniment during the solo section, consisting of two staves. The first staff has a bass line with a melodic line, and the second staff has a bass line with a melodic line.

Shout chorus (3 parts). Play after solos (optional)

Musical notation for the shout chorus, consisting of three staves. The first two staves have a melodic line, and the third staff has a bass line. The notation includes a "D.S. al Coda" instruction at the end.

Useful scales: F Blues Scale

Db Major

(D<sup>b</sup>MA<sup>7</sup>)

Eb Major

(E<sup>b</sup>MA<sup>7</sup>)

Musical notation showing the F Blues Scale, Db Major scale, and Eb Major scale. The scales are written on a single staff with a treble clef and a key signature of one flat.

1 b3 4 b5 5 b7 1    1 2 3 4 5 6 7 1    1 2 3 4 5 6 7 1

# Cold Duck Time (Part 3 - harmony)

The main score consists of four staves of music in 4/4 time, key of Bb. The first two staves feature a rhythmic accompaniment with eighth and quarter notes. The third staff contains a melodic line with a 'Solos' section indicated by a circled 'S' and a double bar line. The fourth staff continues the melodic line. Chord symbols are placed above the staves: F7, Bb7, F7, Bb7 in the first staff; F7, Bb7, F7, Bb7 in the second; DbMA7, EbMA7, F7, and a circled 'S' in the third; and F7, DbMA7, EbMA7, F7 in the fourth.

On Cue: Background for solos.

This section provides background accompaniment for the solo section. It consists of two staves of music in 4/4 time, key of Bb. The first staff features a bass line with eighth and quarter notes. The second staff features a treble line with eighth and quarter notes.

Shout chorus (3 parts). Play after solos (optional)

This section contains three parts of a shout chorus. It consists of three staves of music in 4/4 time, key of Bb. The first staff has a treble line with quarter and eighth notes. The second staff has a treble line with quarter and eighth notes. The third staff has a bass line with quarter and eighth notes. The section concludes with the instruction 'D.S. al Coda'.

Useful scales: F Blues Scale    Db Major (DbMA7)    Eb Major (EbMA7)

This section shows three scales: the F Blues Scale, the Db Major scale (with DbMA7 chord), and the Eb Major scale (with EbMA7 chord). Each scale is written on a single staff in 4/4 time, key of Bb.

1 b3 4 b5 5 b7 1    1 2 3 4 5 6 7 1    1 2 3 4 5 6 7 1